



NEWSLETTER OF
THE ARIZONA ART
ALLIANCE

October 2011

Arizona Art Alliance





RUDOLF J. & DAPHNE A. MUNZER FOUNDATION

FROM THE PRESIDENT



Greetings fellow artists!

As we anticipate the hot summer months to slip behind us, we enter cooler weather and another chapter of exciting art events.

Many of our member organizations are returning to normal business with regular meetings, thereby increasing Alliance activity.

The Alliance Gallery is undergoing a bit of a face lift! The walls are being painted, thanks to Tony Deleano, the Artist Gift Shop is expanded with loads of delightful treasures, the Artist Café is operational, our new permanent sign is installed and the 3,000 plus square feet of carpeting is scheduled for

cleaning. We are proud to partner with Oxi Fresh Carpet Cleaning Company using "green" non-toxic, biodegradable products to help protect our environment. We are most appreciative of their generosity.

Due to the demands of preparing for the various gallery activities, it was decided to postpone the Presidents and Representatives meeting.

The importance of the upcoming meeting will be to update the membership management, to explore new opportunities and the collaboration of ideas both from the membership as well as input from the Alliance management. Basically, the question is, together, how do we make the Alliance better? Also, as a reminder to all, we are currently seeking capable people with administrative skills and/or business backgrounds to fill the position of President and various Board positions. Some of the Board members have

served 8 years or more and it's time for a few new faces and energy. Nominees do not have to be artists, you may have a friend, neighbor, or past business associate who would be willing to provide several hours each month to serve on our Board. This is a wonderful opportunity to apply your creative managerial skills and enjoy the satisfaction of accomplishment. Become involved with this rewarding opportunity by continuing the growth of the largest visual art organization in Arizona. Qualifications desired and specific position openings will be provided separately on a nomination form. Get involved, be a part of "Enriching Life Through Art."

Wishing all my fellow artists the best!

*John Fontana,
Founder, Acting President*

MESSAGE FROM THE VP



I found this quote and thought about all of the wonderful people who sacrifice so much time for the Alliance.

This is a little story about four people named Everybody, Somebody, Anybody, and Nobody. There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that because it was Everybody's job. Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

Let us all pitch in so that things get done.
Thanks guys,
Kelley Smith

CAROLE HILLSBERY Watercolor Artist and Instructor

Watercolorist Carole Hillsbery paints with power, passion, and purpose. This is evident as one admires her gorgeous paintings that positively burst with energy. Even her more contemplative portraits have a subdued energy that holds the viewer's attention.

Carole has been painting in transparent watercolor for over twenty-five years. She has studied with acclaimed artists such as Charles Reid, Robert E. Wood, Diane Maxey, and Ted Nuttall.

Describing herself as a "shape maker," Carole starts with large fresh washes of color and works toward more intense colors and smaller shapes to define her subject. Carole paints thoughtfully and carefully as she builds those shapes. Her approach to her painting is impressionistic, and the words "meticulously imprecise" have been used to describe her work. Carole's paintings maintain a loose, fresh feeling that belies the thought and care with which she paints.

Carole uses strong contrasts and intense colors in her paintings. She mixes color on her paper, not on her palette, glazing one layer of color over another. This seems to keep her watercolor paintings colorful and bright, and gives them their luminous quality. Carole tends to have numerous paintings going on at the same time so that, if she is undecided about how to proceed on a piece, she just works on another one for awhile. She makes the most of every opportunity to create her beautiful award-winning art.

Whether Carole is painting landscapes, animals, or portraits, the viewer can sense the excitement and commitment she brings to her subjects. This is especially



apparent in the series that Carole started painting as part of a charitable project for the church that she attends. The idea was to showcase the area in Africa for which the church was raising money to help widows and children affected by the HIV/AIDS pandemic. Carole's powerful portraits are a testament to the great courage and hope



of these women and children in the face of overwhelming devastation. These portraits exemplify the beauty and resilience of the human spirit.

Carole states, "Each scene or person I paint elicits a personal response and fires my imagination. I want to capture that moment and convey those thoughts and emotions to my viewer." Indeed, Carole's watercolors have captivated her viewers and garnered awards too numerous to mention, including 1st Place and Best of Show awards. Carole is a signature member of the Transparent Watercolor Society of America, the Western Federation of Watercolor Societies, and of the Arizona Watercolor Association (also currently serving as Recording Secretary of this group). She is a juried member of the Arizona Art Alliance and of the Arizona Artists Guild.

Carole Hillsbery has been featured in *American Artist* magazine. In an article spotlighting Phoenix artists, *Southwest Art* magazine stated that Carole's paintings have "confetti-like bursts of color"...an apt description of Carole's work. She will also be featured in the new book *The Best of American Watercolor Artists* available in the Spring. Carole teaches "loose, splashy watercolors" at her home on Tuesday mornings and at Arizona Art Supply in Phoenix on Thursday mornings. She will also be conducting a workshop for the Arizona Watercolor Association on January 14, 2012. For information about Carole's classes and to view more of her exquisite work, please go to her website www.carolehillsbery.com.



OUR NEW ART GALLERY SIGN is installed & proudly calling attention to our beautiful gallery! Pictured with the sign are; Valerie Echeverria, ASU intern, Mike Brady, Marsha Wright, & partially hidden is Logan Bauer.

DON'T MISS THESE UPCOMING MINI-SHOWS AT THE GALLERY!

Artists of the Superstitions - Oct 5 - 16

Southern AZ Watercolor Guild - Oct 19 - 30

Gilbert Visual Artists League - Nov 2 - 13



SNEAK PEAK! Check out the progress of our soon to be completed Artist's Cafe!

BIG PLANS FOR THE ARIZONA ART ALLIANCE HOLIDAY SHOW

Yes, you heard it right! Dick Van Arsdale, Phoenix Suns Great and Artist will be this year's Celebrity Artist for the Arizona Art Alliance Holiday Reception. This festive reception will kick off our 2011 Holiday Fine Art Show. Dick will be on hand to meet you and to introduce his art for the first time in a public venue.

This year's holiday festivities promise to be the best yet. This will be the second Holiday Show to take place in our Arizona Art Alliance Gallery located in the Pavilions at Talking Stick in Scottsdale. We will have a new great look that will make our beautiful gallery even nicer. We have some 34 art leagues in our membership now, and some of the new artists are WOW!

The art is going to be the best yet as our Gallery continues to evolve. If you are an artist you have to be in this one, and if you're not an artist you've got to be at this one. See you there! **(Learn more about Dick Van Arsdale and his art on Page 11!)**

Important Dates: Delivery & set-up of art is Tuesday, November 29. Reps hang their work and assign display spaces between 9-10AM. All other participating artists begin set-up at 10AM. All art must be set up by 1:00 PM, Nov 29. Take down of art will be Friday, December 30 between the hours of 9AM-5PM.



A.R.T. – ARTISTS READY TO TEACH

A.R.T. is the newest Outreach Program organized by the Arizona Art Alliance. It consists of volunteer artists (Art Ambassadors) who will offer their services in the teaching and mentoring of children, young adults, and seniors who are in need of the beneficial and therapeutic nature of art. Projects include mentoring children at the Phoenix Children's Hospital, Student Internship with Arizona State University, and Teacher Support for our five other Arizona Art Alliance Outreach Programs. A.R.T. is always searching for new ways to impact our community. For more information, please contact A.R.T. Director Annie Gillette. anniegillette@apgdesignstudios.com.

ASU INTERN PROGRAM RETURNS

We are happy to announce the Arizona Art Alliance has once again been chosen by two ASU students to serve as interns for the remainder of their school year. Valerie Echeverria and Morgan Gray, photography majors, will be working with us in the upcoming months.

During their internship these students will be involved in gallery operations, newsletter communications, and a new outreach project for the Alliance to pursue. Both young women are looking to gain as much practical experience as possible over the next several months. We welcome them and look forward to working with them.

25% OFF

Help Us Celebrate the Grand Opening of the Arizona Art Alliance's...

Artist's Gift Shop

Small Print: 25% off one regularly priced gift shop item. No rainchecks. One coupon per customer, per visit. Coupon not for use in Fine Art Gallery. Coupons cannot be combined with any other offers. Reproductions will not be accepted. Expiration: 06/21/2012

Arizona Art Alliance at the Pavilions at Talking Stick
9011 E. Indian Bend (next to Sports Authority)
Open: Wed-Sun. 10am-5pm.



Give the Gift of Art Today!

GIFT CERTIFICATES NOW AVAILABLE AT THE ALLIANCE GALLERY!

In Memoriam:
LIN GAUGER, my friend

Lin and I go back some 15 years. Lin was a strong supporter of several art groups: Desert Sage Artists (formerly Senior Friends) and Paradise Valley Art League. She became involved with Arizona Art Alliance in the early years and was instrumental in bringing the "Vision" book to the Alliance. It took 1,500 of combined volunteer hours for Lin and myself to complete this project. It was presented to the Alliance at the first President's meeting. This was the necessary link between AAA and the groups. Her business background as the president of a travel agency, plus her focus on the need of the project put this into motion and completion.

Lin was wonderful artist and left a legacy of friendship to many fellow artists. — Vince Valicenti

THE ARIZONA WATERCOLOR ASSOCIATION:
Actively elevating the fine art of watercolors to new heights.

Membership in the Arizona Watercolor Association extends across and beyond state boundaries. Indeed, some members of the AWA reside in other countries. Many in the AWA are signature members of the prestigious American Watercolor Society and the National Watercolor Society.

The Arizona Watercolor Association hosts two Membership Exhibitions each year, Spring and Fall, in the greater Phoenix area. Additionally, the AWA hosts a National Exhibition every two years. These major exhibitions are all juried by nationally acclaimed artists, and are among the best exhibitions in the state. The Fall 2011 AWA

Membership Exhibition will take place Oct. 4th through Oct. 30th at the Fountain Hills Community Center, 13001 N. La Montana Drive, Fountain Hills, AZ.

Meetings of the Arizona Watercolor Association are held from September through May, with a special interest feature at each meeting. For the September 2011 meeting, those in attendance enjoyed a slide presentation of



the paintings accepted into the Western Federation of Watercolor Societies 2011 Exhibition, which was held last May in New Mexico. The AWA is one of eleven regional watercolor societies that comprise the Western Fed. In Spring of 2012, the 37th Annual Western Federation Exhibition will be hosted by the Nevada Watercolor Society, and AZ Watercolor Association members are busily preparing their entries for this top-notch Show.

Also at the September meeting, AZ Watercolor Association members had a chance to welcome their new President Jeremy Jones. Jeremy pre-

viously served as 2nd Vice President of AWA, overseeing Juror's Exhibitions. As a special opportunity, Jeremy informed AWA members about an additional Show to be held this year and into next at the Mesa Arts Center. The Watercolor Association has been offered the Mesa Contemporary Arts Gallery from Dec. 16th through mid-March. Only 30 AZ Watercolor Association artists will be juried into this "Best of AWA" Show, so it will be quite an honor to be selected. Well-known award winning artist Betsy Dillard Stroud, and Curator of Mesa Contemporary Arts Patty Haberman will jury this Show.

In addition to Shows and Exhibitions, the Arizona Watercolor Association offers a number of Saturday workshops presented by prominent AWA artists, and Spring and Fall Juror's workshops. The AWA also has a scholarship fund that recognizes art achievement at the high school to community college level. This past Spring four such scholarships were awarded to students with an interest in painting with watercolor and watermedia.

The Arizona Watercolor Association is one of *(continued on next page)*

the fine member organizations that make up the Arizona Art Alliance. As such, AWA members have the opportunity to become juried into the Art Alliance in order to participate in the Alliance Gallery and Shows at The Pavilions at Talking Stick in Scottsdale. Janet Wandrey is the AWA's new AZ Art Alliance Representative. Janet will be the liaison between the Watercolor Association and the Arizona Art Alliance, sharing information between the two organizations and assisting AWA members who wish to participate in AZ Art Alliance activities.

As a member of the Arizona Watercolor Association, you are afforded numerous opportunities to participate in exhibitions, workshops, and

painting events, to attend meetings, and to receive AWA newsletters. The Arizona Watercolor Association meets on the second Thursday of each month from September through May at 7:30pm. Meetings are held at the Church of the Beatitudes, 555 W. Glendale Ave., Phoenix, AZ. For the October 13th meeting, attendees will be treated to a demonstration by Jerry Stitt, an elected member of the American Watercolor Society and the National Watercolor Society. Mr. Stitt has taught hundreds of watercolor workshops and was the juror for AWA's upcoming Fall Membership Exhibition

in Fountain Hills. His work has been featured in *American Artist, Watercolor Magazine* and in the book *Splash 10*.

To become a member of the Arizona Watercolor Association, you are cordially invited to submit your application to the AWA Membership Chairperson. The application form is available at the AWA website www.watercolor.org.

Below: Watercolor by Carole Hillsbery



Find your true colors.

The Arizona Art Alliance would like to give special thanks to our OUTREACH SPONSORS!



“Tuscany” with Nancy Troupe

Sat, Oct 15 - 9 AM to 3 PM
\$50

Beginner or Intermediate, you choose. Bring your own paints or use mine for an additional \$10. Your check holds your spot. To register call or email: Nancy Troupe, 602-570-2388 NancyTroupeArtist@gmail.com



(beginner)

Supply List:

- Ultramarine Blue
- Hookers Green
- Cad Red Light
- Cad Yellow Light
- Alizarin Crimson
- Cerulean Blue
- Burnt Sienna
- White

Bring any size canvas you want, but just remember, the larger your canvas the longer it will take to paint.



(intermediate)

Make checks payable to ‘Nancy Troupe.’ Your check will hold your spot.

Send to:
Nancy Troupe
214 E Briles Rd
Phoenix, AZ 85085.

Check out my website to see my class projects!
www.NancyTroupe.com

Sketching/Drawing the Human Hand with Hal Stewart, Sculptor

Sat, Oct 22 - 10 AM to 1 PM
\$50

Learn how to correctly draw the human hand. Studying the human hand, you’ll see details you have overlooked. You’ll learn proper anatomy proportions, digit placement, and other secrets for successfully drawing the human hand.



Taught in an informal question and answer atmosphere, this class is for everyone from beginners to professionals who want to improve their presentation of the hand in their work. Well known sculptor Hal Stewart rarely teaches drawing, however he has been asked to share his expertise on this subject.

You will need a sketchbook or paper, and pencils for drawing. Class will be limited. Sign up early. Register online at www.azartalliance.com, or visit Hal Stewart’s website: www.halstewartbronze.com.

email: halstewartbronze@hotmail.com

Artist Workshops with Joye DeGoede

“Colored Portrait”

Sat, Oct 8 - 9 AM to Noon - \$70

“Drawing: Graphite - Pen & Ink - Colored Pencils”

Sat, Oct 29 - 9AM - Noon
\$70

To register, call or email Joye DeGoede: 480-342-9441, joyeful12@yahoo.com

See more on my website:
www.joyesart.com

“C-Way Back Home” with Valerie Toliver

Sun, Oct 9 - 10 AM to 5 PM - \$85

Create a beautiful scene of a country road among the autumn leaves in this workshop. To reserve a seat, email: vtoliver@earthlink.net

Learn how to:

- Create colorful trees using sponges in layers that do not make mud
- Incorporate natural aspects of depths using unique tips in negative painting
- Design loose areas that move the viewer’s sight into detailed focal points
- Improve color and drama in landscape paintings

Painting size will fit into a 16 x 20 frame. No supplies? Rental kit for the day is only an additional \$10!

See samples of projects on my website:
www.valerietoliver.com

“The Magic of Yupo” with Marsha Wright

Wed, Oct 19 - 11 AM to 4 PM - \$55

Marsha Wright, a former president of AWA and APAA, will help participants discover the magic and excitement of Yupo paper as they learn to apply watercolor paint to create a successful composition. Yupo is extremely forgiving as well as exciting when you learn how to “tame” it. Many tips and tools to success will be included in this workshop.

One full sheet of Yupo paper and 2 foam rollers are included. A supply list will be sent to participants.

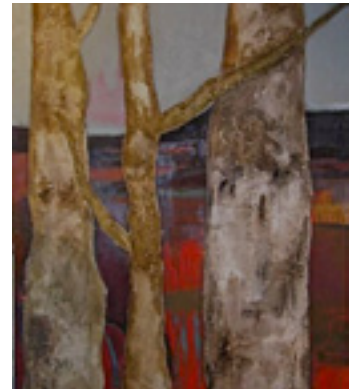
Please call Marsha Wright at 623-340-4261 or email Wrihthues@aol.com to reserve your space.

Check her web site at www.thewrihthues.com

“Birch Trees” with Kathleen Hope

Sun, Oct 23 - 9 AM to 4 PM

Kathleen Hope, Artist, Instructor and Color Specialist- will guide this class in creating textures through mixed media using burlap, plaster, acrylic and ink.



Learn how to:

- Apply plasters with an assortment of tools
 - Integrate collage with textures
 - Antique to create that aged look
 - Attach many different materials to canvas, board and paper
 - Create fossil-like impressions and raised graphic designs
- Find out the secrets of:**
- using avant-garde materials used in mixed media
 - how to use cement, asphalt, metallic and other plasters (not found in art stores)
 - creating textures with an assortment of Golden products
 - where to find all these unique products
 - how to save money by using these unconventional products

Kathleen Hope has experience as an instructor, decorative painter, color consultant and artist for many years. She has been in several museum exhibitions judged by MOMA and Guggenheim curators. She received her diploma in Color Psychology in 2005.

For more information, contact Kathleen at hope@coloure.net, 480-270-2416

visit her website at:
www.kathleenhope.com

Photographic and Digital Processing of **YOUR ORIGINAL ART** done by the Pros

Prepare your art for high-quality giclee printing and jury approval
by Franco Valentini and Michael Brady

Your art will be professionally photographed and a master digital disk will then be created containing high resolution digital images of your original artwork.

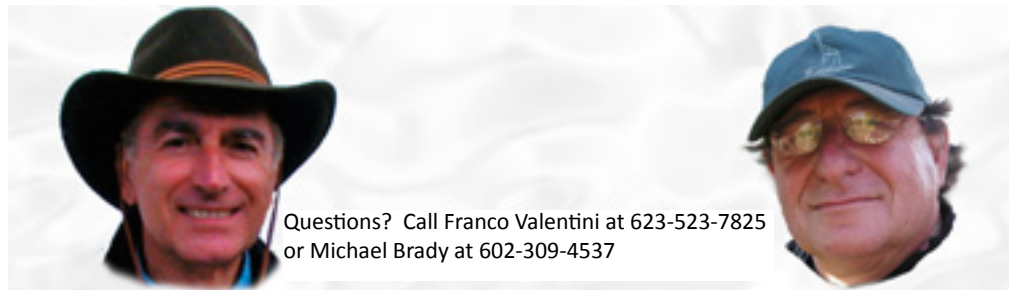
WHEN: Saturday, November 5, 10 AM to 2 PM and Saturday, December 10, 10 AM to 2 PM.

WHERE: The Arizona Art Alliance Gallery - 9011 E Indian Bend, next to the Sport's Authority in the Pavilions at Talking Stick.

The cost is \$45 for 3 images with a minimum of 3 images per artist. Additional images will be discounted to \$10 each. We reserve the right to cancel this session and return your money if less than five artists sign up for this session. Include your phone number when you mail your check. Only personal checks and money orders are accepted. Sorry, no credit cards.

Payment must be received by October 29th for the November session or December 3 for the December session. Send checks to Mike Brady, 5890 N 74th Place Scottsdale, AZ 85258

For the best results, your work should have no frame or glass.



Questions? Call Franco Valentini at 623-523-7825
or Michael Brady at 602-309-4537

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- Scottsdale Artists' School - Nov 1 - Dec 13 (no class 11/22)
Wet & Wild! - paint vibrant water scenes in WC - Acrylic Welcome
- More classes & workshops + details, listed on my website!
Brilliant Color - best seller North Light Book
Watercolor Unleashed DVDs from North Light Shop/ArtistsNetwork
Watercolor Unleashed! - self-published "chapter-at-a-time book"

CELEBRITY ARTIST: DICK VAN ARSDALE

As we announced in August, The Phoenix Suns basketball great Dick Van Arsdale will be this year's holiday show Celebrity Artist. Dick will be one of our Alliance guest hosts for this year's celebration. The reception, to be held in our Gallery at the Pavilions at Talking Stick, will be the Dick's first formal showing within the art community. There is a lot of anticipation for the debut of Dick's art featuring his ink and pencil drawings of rural America and his abstract black and white ink drawings. Dick will exhibit both styles illustrating his two different directions. We expect one of the biggest and best Holiday Receptions ever with many from the public coming to see Dick's first public art exhibition.

Dick and his identical twin brother, Tom were born in 1943 in Greenwood, Indiana. Both would later play in the NBA and become quite renowned for their basketball skills. Looking back at Dick's childhood days, he had no idea that his interests would later turn to art. Dick's dad, a geometry teacher, and his mom, who tended the family's extensive garden on their two-acre property, never overtly directed their two boys towards the arts, but Dick maintains that their influence must have certainly contributed to the brothers' present interest in the arts. Not only is Dick pursuing his art skills, but Tom presently practices oil painting and woodworking as his creative endeavors. When viewing Dick's abstract black and white art, one can easily see where geometric shapes and his father's influence may well have been the early seeds leading to Dick's art efforts. Dick's mom, who was from a rural farm background, would also prove to be a very influential factor in his art as evidenced in his drawings of rural Americana. Even though the Van Arsdales did not live on a farm themselves they lived in a very rural farming community. That rural environment formed the foundation from which Dick, today, creates many of his colorful ink and pencil drawings.

Dick played college ball for the Indiana University and would eventually wind up with our own Phoenix Suns as their star guard. When the Phoenix Suns first took the floor in the team's debut it was Dick Van Arsdale who would score the Suns' first points. Van Arsdale would flourish as a star player for the Suns for a good many

years and would be a three time All Star. It was in 1973 while he was still an active player that Dick did his first black and white ink abstract representing the action that he experienced on the court. That would be the one and only work that Dick would do for the next thirty years. Upon his retirement as a player Dick stayed on with the Sun's in many different roles ranging from coaching to broadcasting. In 2003, Dick would suffer a stroke and while that stroke would leave its mark, art would also prove to be the pathway to Dick's creative energies. Feeling the need to communicate and the need to express his inner emotions he began to draw. "I needed to do something, something to connect my mind with my physical being. That's when my art began," Dick states. The therapeutic benefits of art were soon felt by Dick and along with his other hard work Dick was able to retrieve his life back to near normal.

Dick and his brother Tom are still together today. They share a real estate business in Scottsdale and it was during this

interview there, that I realized how close these two guys are. I am not even sure that they didn't pull a switch on me and that I may have really interviewed Tom while Dick sat back and had a chuckle at the whole session. (Not really, but these supposed prank switches would often become the subject of much speculation during the twins' careers and I couldn't but wonder if I was now a victim?)

Well, Dick has continued on with his art creation for the past six years and his passion has grown as the years have gone by. The first two years Dick created only his black and white abstracts. Encouraged by his friends Steve Rich and Lee Thomas, Dick started showing some of his works with his acquaintances in Scottsdale. He began to also share his creative expressions with colorful depictions of

his rural childhood background. He describes his work as almost "Grandma Moses like" and Americana. With imagery of barns, old trucks, and colorful gardens his rural Indiana upbringing becomes apparent. His love of that world is obvious and you can see that this is where he is in his comfort zone. Dick is diligent in his drawing with sessions of five to six hours, four or five times a week. He occasionally creates in his Scottsdale office where his art visually dominates, but his preference is to create art in his studio at home where he finds the most solitude and the most comfortable environment from which to work.

Dick states, that he has always had a great desire to keep learning and that includes expanding his art skills. He has recently joined the Scottsdale Artists League and is anxious to experience some of the different art learning experiences that the Alliance offers. Dick is looking forward to meeting you during the Holiday Show reception. So come and enjoy the art of Dick Van Arsdale and all the other beautiful art that your Arizona Art Alliance has to offer.

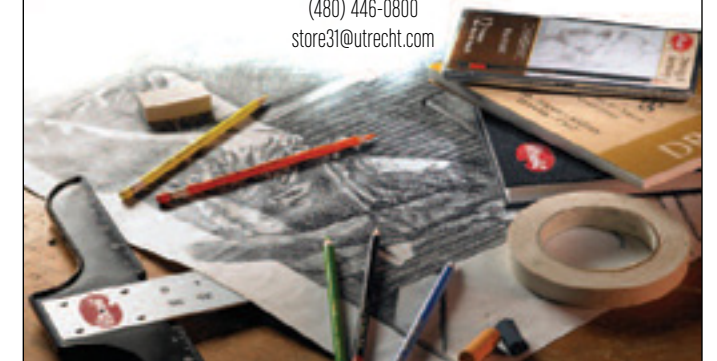


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Practical Color Mixing with Red Rohall

PTG911 #110920

Tuesdays, Sep 20 - Oct 18
1 pm to 4 pm, 5-week course
\$150

This class, for students of all abilities, will explore color mixing and color ideas for practical use in oil painting. Red will discuss transparent versus opaque pigments; how to mix colors on the palette; and simple methods for understanding the color wheel.

Students will learn how to achieve paintings of brilliant and realistic color using Red's famous 'No Mud' method of paint mixing and application; and discover how to achieve sophisticated results for every painting. This class will show how the concepts and nuances of color can help create unique and distinctive paintings.

Guests ARE required to register for this event. Easy online registration at www.briofinearts.com or call 480-941-8310.



Colored Pencil Techniques with Elliott Everson

DRW029 #110923

Mondays, Oct 17 - Nov 14 -- 9 AM to Noon, 5-week Course -- \$150

Join instructor Elliott Everson for this class. For those who are already using colored pencils or those looking for a new medium, learn about the tools and techniques of color pencil drawing. Learn blending and layering colors, burnishing, and using solvents to create textures such as shiny metal, flower blossoms, reptile scales, animal fur and more.

Students will create their own colored pencil artwork by working with a variety of subjects from reference photos and still life. Class will be a combination of lecture, discussion, demonstration and one-on-one personal attention from instructor Elliott Everson. For all levels!

Guests ARE required to register for this event. Easy online registration at www.briofinearts.com or call 480-941-8310.

Oil Painting with Bruce Stam

Two-day, Plein Air and Gallery workshop

Nov 11: (Plein Air - Superstition Mountains)
Nov 12: 9 AM to 5 PM (AZ Art Alliance Gallery)

I will be conducting a workshop that combines plein air oil painting (painting outside) and studio painting. On the first day, November 11, 2011, we will meet at a location out in the Superstition Mountains and spend the day completing a couple of plein air pieces. The second day (November 12, 2011) will be at the Arizona Art Alliance Gallery and we will work on transforming our plein air pieces into larger studio pieces. I use my plein air pieces as my research for studio pieces. To learn how to paint landscapes it is important to spend time outside observing and painting.

Both days we will focus on composition, design, values, the effects and types of light, and color. This workshop will be limited to 8 people so I can give individual attention to each artist. Beginners are welcome. Students will need to provide their own plein air equipment. Please email me for a list of supplies, Bruce@BruceStam.com

visit my website: www.brucestam.com

Acrylic Painting Evenings with Matt Mays

PTG808 #110922

Thursdays, Sep 22 - Oct 20
6 PM to 9 PM, 5-week course
\$150

This is a hands-on, immersion course in creating modern art using the medium of acrylics and taught by an abstract expressionist.

By incorporating an exciting component of abstract art, this course not only teaches the basics but expands the artistic toolset of both abstract and realist painters that is perfect for beginners as well as more advanced artists.

Teens as well as adults will feel very comfortable with Matt Mays' offbeat style and approach to his art instruction.

Guests ARE required to register for this event. Easy online registration at www.briofinearts.com or call 480-941-8310.

All workshops are held at the AZ Art Alliance Fine Art Gallery in the Pavilions at Talking Stick, just east of Sports Authority. 9011 E. Indian Bend, Scottsdale, AZ 85250.

For more information on our workshops, please see our workshop calendar on our website, www.azartalliance.com or email us at info@azartalliance.com





The Alliance Gallery had a pleasant surprise by a visit from the Arizona Commission on the Arts. Our visitors were visibly impressed, and all complimented our beautiful gallery, the art quality and our commitment to support the visual arts.

From left: Robert Booker, Director of Arizona Commission on the Arts; Adriana Gallego, Director of Strategic Initiatives, Arizona Commission on the Arts; Ming Hua, Programs Intern, Arizona Commission on the Arts.

MAYO exhibit

A COMFORTING REVOLVING EXHIBIT

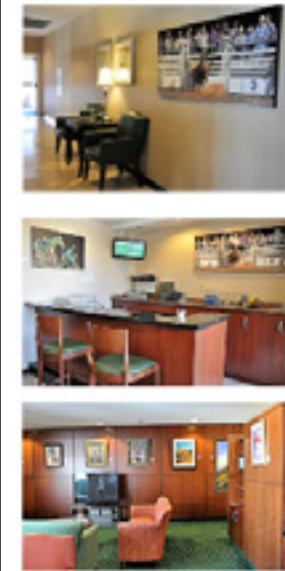
The Courtyard by Marriott, next to the Scottsdale Mayo Clinic, has very generously allowed the Alliance to exhibit paintings throughout their bar, lobby, reception, and business center.

The new exhibit began October 2010 and will run through January 2011.

Exhibiting artists include: Sherri Aldwood, Bev Baker, Pat Beans, Frank Biondo, Julie Chin, Sandi Ciaramitara, Judy Delmonico-Roll, Tito Sebastiani, Willi Waltrip, Mesa Art League, and Scottsdale Artists League.

The Courtyard Scottsdale, Arizona hotel by Marriott provides a soothing environment for patients, families and business travelers with our compassionate staff and comfortable rooms. The Scottsdale hotel is located next to the Mayo Clinic.

Courtyard Scottsdale at Mayo Clinic
13444 East Shea Boulevard - Scottsdale, Arizona 85259



The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep.

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Call today and tell him the Alliance sent you!



You are invited!

We are holding a reception for Cycle 7 at the gallery

on

Saturday, Oct. 8th 6 PM to 8 PM.

Invite all your family, friends and clients!

If you are showing in Cycle 7 and would like to bring a finger food for the reception, please email Kelley Smith at kelleysmith@azartalliance.com

JERRY'S ARTARAMA
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www.arizonaartistsguild.org

Arizona CLAY Association (AZ CLAY)
www.arizonaclay.org

Arizona Designer Craftsmen
www.arizonadesignercraftsmen.org

Arizona Pastel Artists Association (APAA)
www.azpaa.com

Arizona Watercolor Association (AWA)
www.watercolor.org

Art League West (ALW)
www.artleaguwest.com

Artists of the Superstitions
www.artistsofthesuperstitions.com

Chaparral Studio Artists
480-991-5278

Colored Pencil Society of America
602-224-9774

Critique Encounters XII (CEXII)
www.cexii.com

Desert Artists
480-991-4486

Desert Sage Artists (DSA)
602-482-0061

East Valley Art Guild (EVAG)
www.eastvalleyartguild.com

FLAIR (Fine Local Artists In Residence)
623-551-8706

Fountain Hills Art League
www.fountainhillsartleague.com

Gilbert Visual Art League
mozaic@mindspring.com

Havasu Art Guild
www.havasuartguild.com

Laveen Art League (LAL)
www.laveenartleague.org

Mesa Art League (MAL)
www.mesaartleague.com

Northeast Valley Artists League
602-996-5423

Northern Arizona Watercolor Society
hjwjones@yahoo.com

Paradise Valley Art League (PVAL)
602-789-1902

Peoria Fine Arts Association (PFAA)
jwndr48@cox.net

Phoenix Artists Guild (PAG)
www.phoenixartistsguild.com

Scottsdale Artists League (SAL)
www.scottsdaleartistsleague.org
Sonoran Arts League (Sonoran)
www.sonoranartsleague.org

Southwest Gourd Assoc.
raycinmal@gmail.com

Southern Arizona Watercolor Guild (SAWG) www.watercolor-sawg.org

Sun City Grand Art Club (SCG)
azemove@juno.com

Tempe Artists Guild
www.tempeartistsguild.org

Westbrook Village Fine Arts Association (Westbrook)
www.westbrookvillagefinearts.org

What's Happening Art Movement (WHAM) - www.wham-art.org

Wickenburg Art Club, Inc. (WAC)
www.wickenburgartclub.org

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Carole Hillsbery

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