



Arizona Art Alliance

NEWSLETTER OF THE ARIZONA ART ALLIANCE • December 2010



Ms. Bonnie Adams of the Kenneth M. Freeman Legacy and Alliance Acting President, Alan A. Arne

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president's message

Dear Art Lovers,
Yes, the season of many great Holidays is once again upon us.

The Arizona Art Alliance started the season on Saturday evening, December 4th with an exciting Artists' Reception for our expanded Christmas & Holiday Art Exhibition & Sale at our Scottsdale gallery. This exhibition shows from Dec. 3rd through Dec. 23rd. Live music was provided by the incomparable Mark Melnick with the Gourmet Girls Catering serving up delicious treats to the art-loving attendees.



Also that night, it was my honor to present a Lifetime Achievement Award to the late artist Kenneth M. Freeman. The award was accepted by his wife, Bonnie Adams-Freeman. Both are Juried Members of the Alliance.

On another more somber note, I now take this opportunity to bid farewell to the Alliance as a Board Member, a position that I have been honored to hold for ten years. Circumstances surrounding my health have obliged me to step down from the Alliance Presidency and step back from all administrative duties. This decision is a painful one. The Arizona Art Alliance is a huge part of my life. I can assure you that it truly does not get any better in life than working with excellent people for an excellent cause. In departing, I shall take that great satisfaction with me and I urge you all to experience the joys of volunteerism. Look to your community and ask yourself, "Where can I help?" You will never regret the choice to give of yourself to those in your community that need it.

Let the spirit of this giving season live in your heart at all times. With that I will close and I would like to extend Happy Holiday Greetings to everyone and a Very Merry Christmas indeed to one and all.

Peace On Earth.
Yours truly,
Alan A. Arne
Acting -President

Mailing Address: 10810 N. Tatum Blvd., Suite 102-264,
Phoenix, AZ 85028

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Tammy Romer
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***Deadline for Ads &
Sponsorships: FEB 9,
2011**

2,000,000

That's how many mentions the Holiday Show & Sale received this year in the AZ Republic and e-mail blasts!

ARE YOU QUALIFIED TO LEAD A DYNAMIC ART ORGANIZATION?

The Arizona Art Alliance is looking for the right talent to continue its growth as Arizona's premier art organization. The position is supported by an established board, and the past President will help with the transition and provide on going support. Experience the rewards of "Enriching Life through Art". If you have the qualifications and are interested please contact John Fontana: john.fontana@azartalliance.com.

Alliance Kicks Off Expanded Holiday Show & Sale At an Artists' Reception the Alliance Honors Kenneth M. Freeman Awards the President, Chairman and People's Choice Awards.

By Tammy Romer - Marketing Manager



Ms. Bonnie Adams and Alliance Founder and Chairman, John Fontana

Saturday, December 4th, during the Alliance artists' reception, Bonnie Adams, wife of Kenneth M. Freeman, and the curator of the Kenneth M. Freeman Legacy, accepted the Alliance's Lifetime Achievement Award honoring Mr. Freeman for his contributions to the Alliance and for a lifetime of influence to the art of the West. Following brief opening remarks by Alliance Founder and Chairman, John Fontana, Alan Arne, Alliance Acting-President, presided over the award's ceremony. "Kenneth M. Freeman was a Master of Masters in the European tradition of 400 years past. However, it was his choice and his fate to spend his life producing beautiful images of Native American and Western art with love and respect in his brush

and in his heart. A grateful nation salutes him and will revere him for centuries. His like will seldom be seen again," said Mr. Arne. Upon accepting the award Ms. Adams said, "The Lifetime Achievement Award from the Arizona Art Alliance is very important to the Legacy of Kenneth M. Freeman. It is the culmination of a year of accolades, museum exhibitions, and major awards for Ken although this award was especially significant since Ken was an important part of the Arizona artist community. As the curator of the Kenneth M. Freeman Legacy, I am humbled at the recognition the Alliance has bestowed upon his body of work."

Three Arizona Artists Receive Deserved Recognition

As part of the evening's festivities, the Alliance bestowed President, Chairman and People's Choice awards to three Arizona artists. The President's award was awarded to **Evelyn Woodward** in recognition of her overall body of work. Ms. Woodward paints a variety of subjects including seascapes, old barns, portraits, animals, florals, and desert scenes. Ms. Woodward's paintings hang in collections throughout the world, including those of politicians, celebrities, and corporate executives.



Evelyn Woodward - President's Award Winner

as well as the Alliance, and was voted Artist of the Year in 2009 by the Scottsdale Artists League. In 2010 her art was included in the Arizona State Fair, and could be seen at the West Valley Art Museum, and Arizona State University's Gammage Auditorium. Her



Willi Waltrip - Chairman's Award Winner

paintings incorporate movement and the spirit of her subjects, striving to go beyond portraiture and inviting the viewer to live their own adventures.

The Board Chairman's award went to **Willi Waltrip**. A winner of over 43 awards, Ms. Waltrip is a juried member in the Arizona Artist Guild throughout the Chicago area. After moving to Arizona in 2000, she became a member of the Scottsdale Artists League, and was accepted as a juried artist by the Arizona Art Alliance. Ms. Brusso's inspiration of flowing lines, shapes, color and light translate to her canvases via oil paints applied with brush and palette knife. She uses large canvases to create a sense of presence within the scene, and she draws on both soft and vivid colors to reveal emotions in her paintings.



Rita Brusso - People's Choice Award Winner

meet a new volunteer



This month, the Alliance welcomes Carmen Timm to our volunteer team. She steps into the Workshop Coordinator position that's been expertly managed by Alliance Board member, Nancy Troupe since the opening of the gallery.

Carmen, a fifth generation Arizonan, was born in Mesa, and grew up in Gilbert, AZ. Art classes were always her favorite classes throughout her schooling in Gilbert. Thereafter, she spent 10 years with her German husband in Germany. Back in the USA, she returned to school to receive a Bachelor's Degree in Business from Ottawa University. In 1994, after raising a son and working at Sperry/Honeywell, she returned to the arts! Watercolor classes at a neighborhood hobby shop was the first taste of "real" watercolor painting. She then discovered all the wonderful classes offered by well-known Valley art instructors at the community colleges and activity centers around the valley.

In addition to watercolor painting, Carmen is just as passionate about her jewelry making. She uses all types of beads and findings, especially her own hand-crafted polymer clay beads to make all types of wearable jewelry and many other types of craft items.

Carmen holds memberships in organizations including Gilbert Historical Museum, where she served for three years on the board of directors as Secretary; The Phoenix Artist Guild, currently serving on the board of directors as Program Chairman; the West Phoenix Elks Lodge and now joins the Alliance volunteer team as our Workshop Coordinator.

Thank you Carmen for your commitment to the arts and to the success of the Alliance. We look forward to only wonderful things to come!

To see Carmen's work, visit: www.kriketskreations.vpweb.com

GALLERY SALES CONTINUE TO GROW!

As our marketing efforts begin to take hold and awareness of the Alliance gallery grows, the gallery is seeing a steady flow of sales month over month. We're averaging approximately \$1,000 in total sales each month. With the new space, comes new monthly expenses, so these funds are sorely needed. We continue to work hard to earn grants and donations. Your continued support is always appreciated. To make a donation in any denomination, please visit: <http://www.azartalliance.com/sponsors.html>

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A Daughter Follows in Her Father's Footsteps to Achieve Her Dreams

Artist Sherri Aldawood Talks of Her Love of Art

By Raquel Velasco – Marketing and PR Intern



For many people, art is about beauty, representation and bright colors, but to Arizona painter Sherri Aldawood, art is about more than just the beauty it has. Instead, it's about the amount of magic it holds within.

Born in Kansas City, Missouri, Aldawood has been surrounded by art ever since she was a young girl. From an early age, she would watch her father paint, and as the painting developed, to her young eyes, it appeared on the canvas 'like magic'. "My dad was an amateur artist so drawing, painting and being inspired by beautiful colors was a normal part of my life when I was little. Ever since I can remember, painting has been my passion. I've always wanted to become an artist like my dad," said Ms. Aldawood.

A childhood filled with drawing and painting foreshadowed an artistic future: Aldawood attended the American Academy of Art in Chicago, Illinois, where she was challenged to learn the basics of drawing, composition, value and color. She then took what she learned and expanded on that solid foundation, allowing her own personal style to evolve. After graduating from the American Academy of Art, Aldawood and her family moved to California where she quickly discovered that California was not exactly "home sweet home." They then packed up their stuff and made the move to Arizona where she developed a deep appreciation for the Southwestern landscape Arizona has to offer. Says, Ms. Aldawood, "The Southwest landscape is a favorite theme in my work. I enjoy walking out onto several different courtyards and painting what I see in front of me. I like my paintings to show that there is beauty all around us—in the play of the light and shadow, in spots of color, or in everyday subjects that we might normally overlook. That's why in my paintings, I like to use bright, bold colors, and refer to artists' representations from the past and the future with a loosely applied thick paint."

Constantly striving to say a lot with just a few brush strokes, it's not surprising that Aldawood's Southwest landscape series consists of one of Aldawood's favorite pieces of work yet, *Hacienda Fountain*. "It's hard having to choose just one favorite piece of work I've created because it constantly changes as I keep getting better, but right now, *Hacienda Fountain* is a piece that I'm very proud of. The fountain in the painting is in the courtyard of the beautiful, historic Hacienda del Sol Resort in Tucson, Arizona."

Many wouldn't notice but amazingly, the Arizona landscape isn't the only thing inspiring Aldawood to paint. Besides her

landscape series, Aldawood also has a figures and portraits series that she is currently working on. "Painting has held my attention for many years mainly because it is such a challenge. I always believe my next painting will be my best painting. That's why I continue to devote myself to improving as an artist. Right now, I'm devoting myself to becoming better at painting people. In order to do so, I've been attending several open studios and painting models, that way I can become better and eventually showcase my portraits series."

Aldawood is a member of the Mesa Art League and has had her artwork shown in several selected group exhibitions all over the United States. During the Arizona Art Alliance Spring Show and Sale in 2009, Aldawood had her work displayed and was even awarded the Merit Award for that cycle.

So what does the future have in store for the Arizona artist? "Besides continuing to working on my landscape series, I also plan to continue to improve my portraiture skills so that I can eventually exhibit my portraits series in a few galleries around the Valley. As for exhibits, I currently have two paintings in the Courtyard Marriott at Mayo and another painting displayed at the Arizona Art Alliance for this month's show."

Following in her father's footsteps and chasing after big dreams, Aldawood plans to go far with her paintings. Not only is improving her portrait painting skills on her list of hopes and dreams but so too is improving as an artist entirely. So keep your eyes open for this every evolving Southwestern Arizona artist, Sherri Aldawood.



Quiet Beauty



Riparian Cactus

upcoming workshops

Arizona Art Alliance JANUARY

2-Day Encaustic Workshop: Bela Fidel

This is a comprehensive workshop for beginners, artists experienced in other mediums, or anyone in-between.

In this workshop you will learn: What is encaustic, Equipment and materials necessary and how to use them, Collage with encaustic, Stencil with encaustic, Lines and Grooves – various ways of creating them, and much, much more!

Most of all, you will have lots of fun (guaranteed!) and release your creativity in unexpected ways. All supplies will be provided. Just bring collage materials and lunch.

Dates: Monday and Tuesday, January 17 and 18 and Thursday and Friday, February 24 and 25

Time: 10AM – 4PM

Location: Room C, Alliance Gallery

Cost: \$330.00

Ten percent discount for registrations made by January 8 and February 14.

For additional information and registration, please call Bela Fidel at (480) 221-6947 or e-mail at belaboodles@yahoo.com. Sample work at www.belafidel.com or www.belafidelfineart.com.

Arizona Art Alliance JANUARY

Watercolor Workshop: Valerie Toliver

Beginner, intermediate, and advanced painters welcome!

You can paint your own subjects! Each person gets the training they need-at their level. Learn basic techniques until you are ready to paint your desired subjects. Sign up for consecutive classes, reschedule a class if necessary. Begin any day you want! Don't have supplies? \$5 to rent supplies. Includes a class at a later date at one of Valerie's other locations (\$35 value).

When: Sunday, January 30th. 10am-5pm

Cost: \$85 per workshop

Reservations at: vtoliver@earthlink.net

More information at: www.valerietoliver.com

holiday show

Arizona Artists Guild

Lee Ables
Ellsy Bird
Lee Kaster
Samuel Morse
Linda Strock

Arizona Clay Associaton

Bozena Anderson
Peter Flynn

Arizona Designer Craftsmen

Suzanne Brown
Ann Turpin Thayer

Arizona Pastel Artists Assoc.

Joan Rand
Maret Webb

Arizona Watercolor Assoc.

En Chuen Soo
Alex Pekala

Chaparral Studio Artists

Cathleen Rainey

Colored Pencil Society of America

Tracy Farrand
Elliott Everson

Critique Encounters XII

Jaxine Cummins
Pat Gellenbeck
Dan Gellenbeck
Eleanor Henry
Monique Spinabella
Marie Tugana

Desert Artists

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Joe Khoury
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Desert Sage Artists

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- Vivian A. Taylor

- Ken Tully
- Franco Valentini
- Willi Waltrip

Sonoran Arts League

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- Jane Boggs
- Viviane Blum
- Bela Fidel

Southwest Gourd Society

- Gerri Bishop

Sun City Grand Art Club

- Joyce Ash
- Marilyn Mull Fead
- Sharon King
- Woodie Mackie
- Elsie Rogers

Tempe Artists Guild

- Shenyue Till

Westbrook Village Fine Arts

- Barbara Hurley-Peterson

What's Happening Art Movement (WHAM)

- PJ Kilmon
- Tito Sebastiani

a fond farewell

Time to Say Goodbye...for Now

Cathleen Rainey

As of the first of December, I resigned as Director of Community Outreach for the Arizona Art Alliance. I cannot express how difficult this was because there is no greater joy than helping others serve others. The Arizona Art Alliance gave me that opportunity. The people I was privileged to work with were the best of the best. Wonderful artists, wonderful teachers and wonderful human beings who understand that giving to others and making even just a small difference in someone else's life is what gives value to one's own life. As artists, we love to create, the work that the outreach programs do is supported by the work the Alliance does, and this gives us another opportunity to create by helping others come to know that love.



Mike Brady, of Desert Artists, is stepping in as the new Director of Community Outreach. Mike truly cares for his fellow human beings and has already started working hard to expand our programs. I hope all of you will continue to support the Arizona Art Alliance and their programs. Donating just a few hours can do so much to share our love of the arts with those who know little of it. I will be continuing to represent Chaparral Studio Artists as their rep, and look forward to watching the Alliance and our entire member groups continue to grow.

My thanks to all of you for your support through the years, the wonderful friendships that I have been blessed with and all of the fun I had working with you.

Marking Their Passing

Yvonne Knox, an Alliance juried artist and member of the Westbrook Village Fine Arts Association, passed away in November 2010. Yvonne was so excited to be juried into the Arizona Art Alliance in time to participate in the March 2010 exhibition at the Scottsdale Pavilions. During the March show, she became ill and over the next few months was diagnosed with a terminal illness. Those who were blessed with the opportunity to meet and know “Vonnie” will miss her gorgeous creative gourd work, her enthusiasm for the arts, and her beautiful personality.

Joanne Chumbley, one of the original members of the Paradise Valley Artists, passed away peacefully at her home November 21, 2010. She was active with PVAL and attended their meetings to the very end. Said Nancy Troupe, fellow PVAL member and Alliance Board Member, “I had just spoken to Joanne the day before her passing. While she seemed tired, she was still filled with the passion and vigor for which we were all thankful.” The Chumbley Family asked that donations be sent to Valley Life in lieu of flowers in memoriam of Joanne.

We will miss the contributions of these two fine artists.

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Arizona Designer Craftsmen
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Art Center June 11 – August 8, 2010 Winners



Farraday Newsome, *Full Tidal Drift*, Glazed Terracotta



Ted McDonah, *Winkin, Blinkin and Nod*, Fishing Lures

Arizona Plein Air Painters 4th Annual Members Juried Show

Sedona Arts Center Community Exhibition Gallery. 15 Art Barn Road, Sedona, AZ. March 31 - April 13, 2011
 Reception, Friday Artwalk, April 1, 2011 4-8pm. Submit via CD up to 5 entries, 2 Studio, 3 Plein Air. Artists receive 80% of sales. **Deadline January 15, 2011.** You may become a member with submission entry. www.arizonapleinairpainters.com or donahueart@cablone.net

The Herberger Theater Center is now accepting applications for inclusion in exhibits for July-December 2011. Send application, bio, and \$20 fee by **April 1, 2011.** To apply, visit www.herbergertheater.org or call 602-254-7399 x117.

Art in America Artist Websites
 By popular demand, the world's most powerful artist websites are now available in black. Compliment your images with a black or white background - the choice is up to you. Either way - your visitors can browse through your entire portfolio and purchase prints and greeting cards with a few simple clicks - all without ever leaving your fully-functional e-commerce website! \$30 per year. Visit www.artistwebsites.com for more information.

The Four Seasons Hotel San Francisco and The Artists Alley Gallery, also of San Francisco, showcased the art of Lee Ables at a new gallery space within the

hotel. More info at <http://www.galiara.com/>

Building an Artistic Future for Arizona Workshop Sponsored by Arizona Commission on the Arts. Locations throughout the State. More info at <http://www.azarts.gov/wp-content/uploads/2009/08/BAFA-dates-and-locations-WEB-SAVE-DATE111010.pdf>?

WHAM Art Movement and Eureka Grill Present. 2nd Saturday Art Walk in Surprise. 10:00am-4:00pm. 2nd Saturday Art Walk in Surprise. Experience the diverse array of top quality artwork: pottery, jewelry, mixed media, copper, painting, photography and more. Admission is free. The venue is located at 15332 W Bell Road in the Brookside Mall corner of Reems and Bell. **Dates for future 2nd Saturday Art Walks are: January 8th, February 12, March 12.** For more information, call Connie Whitlock, WHAM Founder at 623-640-5229.

2011 Glendale Plein Air Painting Event - February 5, 2011. Plein Air painters are invited to paint beautiful and historic downtown Glendale! Join us at the 2011 Glendale Plein Air Painting Event taking place during the Annual Chocolate Affair. For more information: <http://www.glendaleaz.com/arts/>

ArtMatters! Tip of the Week Hey, Business Owner, Yes I Mean YOU!

This month Aletta is working on the publication of her forthcoming book, "My Real Job is Being an Artist - What You Should Know Before you Quit Your Day Job (or Get One)" It's amazing. Read More... <http://www.artistcareertraining.com/>

Paradise Valley Art League Honors Three Member Artists
 Recent winners of the Friendship Contest include: First Place to Marianne Kula with a \$100 prize. Second Place went to Rea Kienast along with a prize of \$75. And Maria Marsh took Third Place with a prize of \$50. Congratulations to the winners!

Calling All Animal Lovers Stayed Tuned...

The AZ Art Alliance is developing a March 2011 program, in partnership with the Arizona Veterinary Medical Association, to celebrate the 250th Anniversary of Veterinary Medicine.



Courtyard Marriott Lobby Exhibition

at the Courtyard at Mayo Clinic

Exhibition

Oct. 28, 2010 to February 28, 2011

Exhibiting Artists include:
 Debra Jones, Pat Beans, Donna Levine, Sherri Aldawood, Beverly Baker, Julie Chin, Sandi Ciaramitaro, Judy Delmonico-Roll, Tito Sebastiani, Willi Waltrip, Frank Biondo, and Liz Kenyon.



Two Meeting Rooms that may be used for a variety of functions. 1270 sq ft total space/On-site catering service/State of the Art Audio Visual Service/High Speed Internet/Custom build a package that suits your needs.



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An Art Group Inspired by Mountains

By Raquel Velasco, Marketing Intern

Close your eyes for a moment and picture spring in the gardens around Gold Canyon and Apache Junction: an inspiring season for artists, with cactus and wildflowers exploding with boundless color and the Superstition Mountains in the background. This is the view that inspires the *Artists of the Superstitions* to do what they know how to do best – create art.

Artists of the Superstitions was originally formed in March 2007 as a small group known as the Gold Canyon Artists Group. The three founding members of the group were Faith Rein, Kathy Seery, and Sandra Mayville. Wanting to create a place for artists to meet and discover other fellow artists for friendship or exchange of ideas about artistic techniques, over the years, the membership has grown from original founders to its 56 members today.

Inspired by the Superstition Mountains, in January of 2008, the Gold Canyon Artists Group changed their name and became the Artists of the Superstitions.

Artists of the Superstitions is a diverse group of artists representing an interesting array of art mediums. The membership produces watercolor and oil paintings, photography, wood turning, pottery, copper, jewelry, murals, three dimensional art (including gourds and masks), and much more. “Artists of the Superstitions is a group of talented, professional artists who are easy to get along with and are willing to volunteer their time to help the organization in any way possible. What has made Artists of Superstitions so successful in the past and will continue making us successful in the future is the diversity of artists we have. Each artist specializes in a different type of art, which brings out the quality of art the group creates. And even though we are a small group, it works out great because then we have the opportunity to get to know each other personally,” states AOTS President Debra Lee.

Artists of the Superstitions is more than just an art group who share the same interests instead, they're like a family who also enjoy giving back to the community. AOTS has supported the arts through several outreach programs in their community. “As Artists of the Superstitions, our Mission Statement is commitment to enrich the art culture of our diverse community, promoting artistic expression and provide a supportive environment. As a group, we are strongly committed to fulfilling our Mission Statement and we do so in several different ways. We

enrich the art culture by gathering other artists together throughout the community to see the work they've accomplished throughout the months. Many artists in the group provide opportunities for education by providing students with art classes at the Central Arizona College. We promote artistic expression by selling, displaying, and networking. We host a studio tour the first weekend of every November. The studio tour is a group of artists who open their home studios to the public for free for the purpose of showing the art process and to display their art. This



past November was the fourth year AOTS hosted a studio tour. There were 50 artists involved with 21 studios open to the public. We also host a Spring and Fall show every year for members only at the Gold Canyon Golf Resort. Lastly, we have a show at The Olive Mill where members of AOTS will display and sell their work in the olive grove. For the last part of the Mission Statement, we create an enjoyable and supportive environment by holding monthly meetings where we spotlight different artists and their work. We talk about their art and the process of creating it. We support each other and the community through our Mission Statement” added Ms. Lee.

To become an active member of AOTS members are required to complete an application and show proof of living in the Gold Canyon or Apache Junction areas. They are then required to show their work, which will be juried in by the board members based on a specific criteria. Currently, the board members include: Debra Lee (President), Marilyn Barton (Vice President), Ray Balis (Treasurer), Mary Collins (Secretary) and Lauren Beery (Membership Chairperson).

So what does the Artists of the Superstitions have planned for the future? Says Ms. Lee, “We are going to continue with the events we have set up today, but we are also going to get more involved with outreach programs in the community. Along with the Studio Tour is a tradition we have called “Artists Helping Artists,” which is a scholarship fund that will be set-up and made available to a qualifying student enrolled in or continuing their art education at Central Arizona College, Superstition Mountain Campus in Apache Junction. We also plan to host toy drives, food drives and events that will help seniors and animal shelters in the community. We also plan to continue to spotlight and grow as an organization of talented artists in the east valley. It is our goal to continue to support our artists by providing different venues to sell and show and that is why we recently decided to become part of the Arizona Art Alliance family.”

On Friday, November 19th 2010, the Board Directors of the Arizona Art Alliance voted unanimously to accept the AOTS as a member organization. AOTS members will have endless opportunities such as contributing to Alliance gallery exhibits, conducting trainings and workshops open to the public at the Alliance gallery, and participating in local fund raising events with Gallery sponsorship and assistance. “As a group, we felt that becoming part of the Arizona Art Alliance family would help us as an organization in a variety of different ways. Mostly, it would help us network our organization. It is our goal to be involved in other areas in Phoenix besides the east valley. We hope to be able to learn from different organizations and become part of a larger organization in the Phoenix area.”

From being a small group of twelve members to a larger group of 56 members today, Artists of the Superstitions is set to accomplish several important goals. Recently becoming part of the Arizona Art Alliance organization, is only one step in realizing these goals and assists the group in achieving their organization’s Mission.

The Alliance is proud to call the Artists of the Superstitions our 32 art group, and looks forward to many years of supporting the arts with their partnership.

Arizona Designer Craftsman Fosters and Advances Contemporary Crafts in Arizona

by Chris Eggers, President ADC Southern Chapter



Betsy Douglas, *Circuit Necklace*, Computer Circuit Boards in Cold Connections

The Arizona Designer Craftsmen was organized in June 1959 in Sedona for and by a group of individual craftsmen. Vanderbilt Webb, Chairman of the Board of the American Crafts Council, came to Arizona to help organize the group. Some of the craftsmen attending that first meeting were Ben Goo, Maurice Grossman, Charles Loloma, Lloyd Kiva, Mary Pendleton, Berta Wright, Don Schaumburg, Adrian Shaw, Elsie and Ray Graves, Margaret Graves and Bertha Wunderlich.

ADC is a state wide 501(c)3 all-volunteer non-profit fine craft organization devoted to the development of its members skills and talents and promotion of these ideals to the public. There are two chapters. The central chapter represents Northern Arizona and is based in Phoenix. The southern chapter represents Southern Arizona and is based in Tucson.

We accomplish development of quality in skill and knowledge through a long tradition of offering workshops with renowned artists in all craft mediums, social events and courses in professional development.

Some of our recent visiting artists include Bob Ebendorf, credited with helping shape the craft movement since the 1960s, John Cogswell who was inducted in 2006 into the National Metalsmiths' Hall of Fame, and Linda Darty author of what is considered the standard in enameling books, *The Art of Enameling: Techniques, Projects, Inspiration*. Professional development courses have focused on photography and promoting your work, legal issues in the arts, web development, and critique.

Promotion of the organization and its members is through various fine craft shows held throughout the year. Earlier this year we held a very successful juried gallery show at the Mesa Contemporary Arts center to celebrate our 50th anniversary. Recently we developed a website (<http://www.azdesignercraftsmen.org/>) to further promote ADC and its members. It has also automated several administrative functions such as our membership database and event planning.

We have a rich mix of both amateur and professional artists that work in a variety of mediums including wood, metal, clay, glass, paper, fiber and mixed mediums. Many members work in more than one medium. Because of the exposure to the various mediums, through other members, and the workshops, some members have found their true passions aside from the primary medium of interest.

ADC has experienced an increase in membership of over 40% in the past three years and has continued to grow. Our membership in the Arizona Art Alliance will help with our goals offering our membership more opportunities and exposure.

A full listing of Alliance Member Organizations is available online at www.azartalliance.com.

MAYO exhibit



A COMFORTING REVOLVING EXHIBIT

The Courtyard by Marriott, next to the Scottsdale Mayo Clinic, has very generously allowed the Alliance to exhibit paintings throughout their bar, lobby, reception, and business center. The new exhibit began October 2010 and will run through January 2011.

Exhibiting artists include: Sherri Aldawood, Bev Baker, Pat Beans, Frank Biondo, Julie Chin, Sandi Ciaramitaro, Judy Delmonico-Roll, Tito Sebastiani, Willi Waltrip, Mesa Art League, and Scottsdale Artists League.



The Courtyard Scottsdale, Arizona hotel by Marriott provides a soothing environment for patients, families and business travelers with our compassionate staff and comfortable rooms. The Scottsdale hotel is located next to the Mayo Clinic.

Courtyard Scottsdale at Mayo Clinic
13444 East Shea Boulevard · Scottsdale, Arizona 85259

**Congratulations
Willi Waltrip!**
The latest Artist to Sell
at the Courtyard Mayo
Revolving Gallery!

SKYE exhibit



AN ENTERTAINING REVOLVING EXHIBIT

The 5th Phase of the Arizona Art Alliance Fine Art Gallery revolving exhibit at SKYE Restaurant & Live Music in Peoria (www.skye-restaurant.com), began its 6-month run August 2 and will continue through February 1, 2011.

SKYE Restaurant and Night Club features world class entertainment and Five Star dining. Exhibiting artists include: Anne Allemann, Alan Arne, Jeanette Brown, Linda Budge, Carol Burford, Rita Brusso, Cynthia Carstens, Kathleen Connard, Tatiana Corcoran, Judy Delmonico-Roll, Lucy Dickens, Anthony DeNunzio, Dyanne Fiorucci, Jean Hildebrant, Lynda Hopkins, Barb Hurley-Peterson, Isabela Huin, Yvonne Joyner, Sharon King, Glorianne Michels, Lee Anne Park, Ken Tully, Marie Smith Tugana, Monique Spinabella, Bruce Stam, and Tamara Thomas.



SKYE Restaurant is located at 16844 N Arrowhead Fountain Center Drive, Peoria, AZ 85086 West of 83rd Avenue and South of Bell Road.